

Linda Allison, D.M.A.

President of the Board of MDDC NATS since July, 2017

Board member MDDC NATS since July, 2014

lindahaslach@gmail.com

Mezzo-soprano Linda Allison has appeared in concert and opera at Carnegie Hall, the Kennedy Center for the Performing Arts at the Concert Hall, the Opera House and the Terrace Theater, with the Masterworks Chorus, the Alexandria Choral Society, Northern Virginia Opera and the Fairfax Choral Society. As a recitalist in the Washington area she has appeared at the Phillips Collection, the Renwick Gallery, Octagon House, Strathmore Hall, The American University, and on the IN-SERIES. In Europe she has appeared in the Holland Festival, at the Kleine Zaal of the Concertgebouw in Amsterdam, in Rotterdam, on Dutch Radio from Hilversum and in festival performances in Jena, the former East Germany.

At the age of 23, Linda Allison sang the role of heroine violinist Emily in the northwest premiere of Gian-Carlo Menotti's Opera *Help, Help, the Globolinks Are Coming*, at the Seattle Opera. Other Opera and Oratorio roles included Dorabella in *Così von tutte* (Mozart), Nicklaus in *The Tales of Hoffman* (Offenbach). Cherubino in *Le Nozze di Figaro*, (Mozart), Berthe in *Il Barbiere di Siviglia* (Rossini), Solomon in *Solomon* (Handel) and the alto soloist in *Elijah* by F. Mendelssohn and *Messiah* by Georg Frederich Haendel.

Dr. Allison also made a specialty of Early Music and particularly Early American Opera and song, often appearing in these genres at the Smithsonian Institution, and in historic sites in and around the Washington, DC area, including Alexandria, Virginia.

Dr. Allison is the Musician in Residence for Voice/Voice Area Coordinator in the Music Program of the Department of Performing Arts at the Katzen Arts Center of American University. She has been teaching at American University for over 25 years. Dr. Allison's students have also sung throughout Europe and Russia, attend premier graduate programs in voice and musical theatre and perform in major musical venues throughout the United States.

For the past nine summers Dr. Allison has served as a studio voice teacher for the Kennedy Center's **Washington National Opera Summer Institute** in residence at Katzen Arts Center.

Linda Allison earned the degree of Doctor of Musical Arts degree from the University of Maryland, College Park. Dr. Allison is also a graduate of the Indiana University School of Music (BS Music and Languages) and of The University of Washington School of Music (MM Vocal Performance). Dr. Allison maintains a successful and active private studio from her home in Washington, DC.

Teaching duties at American University, Music Program, Department of Performing Arts: DPA:

- **Diction Class***: Perf 356, offered biannually in the spring semester (2007- 2017)
- **Class Voice**: Perf 114, offered each term. Weekly class and hour long lab. (last taught Fall, 2015)
- **Vocal Literature**. : * Perf-496 Spring, 2014, 2015, & 2016.
- **Opera Workshop***: Perf-496, Spring 2012
- **Studio Voice**: Mus 021,022, 121, 122, 334, 434, 791, 792. (Winter 1991-present)
- **Opera Workshop as a student activity**: advisor and producer. (2007-2011)
- Coordinating master classes of interest to all vocal students.+
*course proposed and syllabus developed by Prof. Allison
+ see **Addendum: Master Classes Organized and Presented at AU.**

Duties as Coordinator for Voice Area:

Coordinate voice instruction area;

- Serve as conduit to and for the Director of Music Program to all students and faculty within Voice Area;
- Assign incoming Applied Voice Students to an appropriate studio teacher.
- Coordinate voice juries;
- Communicate needs and assist Coordinator of Applied Music in scheduling voice students for senior recitals, juries, and additional events as appropriate;
- Assist Director of Music in making policy and procedure decisions regarding voice instruction as well the development of appropriate materials for the Music Student Handbook relating to voice instruction;
- Assist Director of Music and Coordinator of Applied Music with identifying new and potential Applied Music faculty for voice when need occurs;
- Meet with Director of Music and Coordinator of Applied Music once per month with other instruction coordinators (six times per year total; Fall: September, October, November; Spring: February, March, April) to discuss issues and develop future directions for performance program;
- Serve as adjudicator for annual Concerto/Aria Competition sponsored by AU Orchestra;
- Serve, as needed, on audition panels for new students.

Recent Professional Activities

- **Board president for MD/DC National Association of Teachers of Singing, Spring, 2017 -present. Previously board member since Spring, 2014.** Responsibilities have included coordinating master classes with Harolyn Blackwell (Fall, 2014) George Gibson (Spring, 2016)& Ruth Rainero (Spring, 2015), Mary Saunders Barton (Fall, 2016). These were presented in partnership with American University DPA at Katzen Performing Arts Center.
- **Master Class**: Joey Gottlieb: *Trusting Your Voice; Yoga for Singers* (April 25, 2017)
- **Master Class**: Rachelle Fleming: *Healthy & Dynamic Singing for the 21st Century Vocalist* (12.2.16)
- **Master Class**: Alexander Technique for Singers with Carol Boggs, February 28, 2016.
- **Master Class**: Elizabeth Daniels, early December, 2013,
- **Master Class**: Cindy Oxberry, March, 2013
- **Master Class**: George Gibson, Spring, 2012
- **Seminar on Vocal Health**: With Dr. Jack Williams for Applied Music Performance Lab, American University, January, 2012.
- **Master Class for Opera Workshop**: With Kenneth Weiss (Young Artist's Program Director for Washington National Opera/ Elizabeth Bishop, mezzo-soprano with Metropolitan Opera, Washington National Opera, San Francisco Opera. February, 2012.

- **Art & Song (January, 2010 AMPL):** Dr. Allison's voice students joined forces with graduate students from the Art History Department to present a program of song with the visual enhancement of fine art projections. Kathe Albrecht, manager of the AU Visual Resources Dept., CAS and Dr. Allison coordinated the program.
- **Washington, National Opera Summer Institute at American University- 2009-2016/present**
- Voice Teacher/coach for **Washington National Opera summer Voice Camp 2008**
- Judge/panelist for NATSAA District Auditions: March, 2012
- Judge/panelist for NATSAA District Auditions February 23rd, 2008
- Judge/panelist for **National Society of Arts and Letters:** March 8, 2008
- **Master Teachers of Singing:** Westminster Choir College, Princeton, New Jersey, Summer 2005-07 (participant)
- Vocal instructor for US Performing Arts Camp American University/Kennedy Center: 2006 and 2007.

Additional Past Professional Activities

- **Event Co-ordinator; April 28, 2001** Farewell Gala Concert at Kay Spiritual Life Center at American University for retiring Professor Elizabeth Kirkpatrick Vrenios.
- **Vocal Instructor at Mount Vernon College, Washington, D.C. 1989 to 1994**
- **Teacher for Music Theatre, Electronic Keyboard, and Creative Movement; Fillmore Center for the Arts, Washington, D.C. 1989 to 1994**
Designed courses and curricula in **Music Theatre, Keyboard and Creative Movement**, for elementary school children from many cultural and ethnic backgrounds. **Fillmore** is the arts enrichment center for the schools in the Six School Complex of the District of Columbia School System.
- **Grant and Project Co-ordinator : Meet The Composer Grant**, The Fillmore Center for the Arts, Washington, D.C. 1992-1993.
During the 1992-93 academic year, project coordinator for Fillmore Centers grant from **Meet the Composer**, New York, NY. Negotiated details of Fillmore Center's contract with the professional representative of Delfeayo Marsalis, the composer in residence. While in residence, Marsalis composed and conducted the world premiere of a piece for a seventy piece Core Ensemble consisting of Fillmore School's string, wind and vocal performing ensembles. One thousand children from the District of Columbia attended the first performance and an audience of 450 invited guests attended the second performance.
- **Concert Management, Washington, D.C. 1986, 1987**
Successfully planned and produced chamber music concerts at the **Art Barn in Rock Creek Park, National Park Service, Washington, D.C.** The series consisted of ten concerts. Responsibilities included: season programming, artists relations, booking and contracts, development of funding and grants, publicity, and production.

EDUCATION

1999: DMA Vocal Performance. University of Maryland School of Music, College Park, Maryland.

1974: MM Vocal Performance. University of Washington, Seattle, Washington

1968: BS, Voice and Languages Indiana University, Bloomington, Indiana

ASSOCIATION MEMBERSHIP

- **National Association of Teachers of Singing:** member since 2001. Board member MDDC Chapter since Fall, 2014. President of Board MDDC NATS since Spring, 2017.

LANGUAGES

Spoken and written knowledge of French, German, Italian and Dutch.

SOMATIC/BODY WORK:

- Student of Alexander Technique, Yoga, and Qi Gong.
- Over 10 years of ballet and other dance studies.

PERFORMANCE HISTORY AND REPERTOIRE

Available upon request

Addendum: Master Classes **organized and** presented at American University.* (see also Recent Professional Activities)

- **Master Class:** Joey Gottlieb: *Trusting Your Voice; Yoga for Singers* (April 25, 2017)
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- **Master Class:** George Gibson, Fall, 2010
- **Master Class:** Eduardo Cortina, Spring, 2010
- **Master Class:** George Gibson, Fall, 2008
- **Audition Workshop:** George Fulginiti Shakar, Fall, 2007
- **On Becoming an Articulate Musician:** Fall, 2006
- **Maximizing Your Potential: Stress and Performance:** Dr. Yosuke Chikamoto from School of Education, Teaching, and Health. (Event co-author, producer) Fall, 2006.
- **Audition Workshop:** George Fulginiti Shakar, Spring, 2006 (producer)
- **Master Class: Linda Allison,** presented master class on the songs of Aaron Copland; Fall, 2005
- Presented AMPL performance of students singing songs of Cole Porter; September, 2005
- In coordination with AMPL, presented Sarah Adams Hoover in master class and workshop on Body Mapping; November, 2005.
- Presented class on vocal health to cast of "Into the Woods" (Sondheim) in preparation for their performances at the Greenberg Theater. Fall, 2005
- November, 2004: The Songs of Stephen Foster
- **Master Class: Tenor Byron Jones,** March, 2005;.
- April, 2005: The Songs of Cole Porter
- Presented participants of the Foster Master Class in performance at AMPL (Applied Music Performance Lab) February, 2005

* See also *Recent Professional Activities*, above.