

Lyric Soprano and pedagogue, Rebecca Bell Echols, is a versatile singer whose repertoire ranges from early music to atonal 20th century works. Rebecca holds her Doctoral of Musical Arts degree in vocal pedagogy and performance from the University of Maryland. She completed her Bachelor of Music degree in vocal performance and piano from Stetson University, and she holds her Master of Music in vocal performance from the Shenandoah Conservatory, and a Graduate Performance Diploma in vocal performance from the Peabody Conservatory. Rebecca is an Assistant Professor of Music at Morgan State University, where she maintains a full voice studio and teaches Vocal Pedagogy and Lyric Diction. Prior to her work at Morgan State, she served as the coordinator of the voice department at Carroll Community College for nine years, where she taught Aural Skills, held a full voice studio and founded their very select Vocal Jazz choir. She has also taught as adjunct faculty at the Shenandoah Conservatory. Some of Rebecca's performance credits include Rosalinda in *Die Fledermaus*, Nedda in *Pagliacci*, Papagena in *Die Zauberflöte*, Michaela in *Carmen*, Blodwen in *Blodwen*, and Lisette in *La Rondine*. Dr. Echols resides in Baltimore, Maryland, with her husband Eric and their adorable children, Anderson and Arden.