



National Association of Teachers of Singing

NATS Audition Rubric

COMMERCIAL MUSIC CATEGORIES

- Students may choose to sing all their selections in one CM style or vary their selections in multiple CM styles.
- Each singer's performance is adjudicated in comparison to the following standards as applied to the category of entry.

| STANDARDS | DEVELOPING 70 – 79 | ADVANCING 80 – 89 | MASTERING 90 – 100 |
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| ARTISTIC INTERPRETATION <ul style="list-style-type: none"> • The performance is authentic. • The performance offers a unique, stylized interpretation of the music. • The performance is specific to the selected style of commercial music. | The singer needs an increased understanding of the stylistic elements of each selection. The interpretation lacks authenticity and is not unique to the singer. | The singer is advancing in the ability to communicate the stylistic elements of each selection. The interpretation has moments of authenticity unique to the singer. | The singer is mastering the ability to communicate the stylistic elements of each selection. The interpretation is authentic and unique to the singer. |
| LYRICS <ul style="list-style-type: none"> • The lyrics are articulated in the style appropriate to the selected style of commercial music. • Vocal tract shaping and diction enhance the individuality of the performance. | Articulation is incompatible with the style of the song. The singer is beginning to engage the lyrics to embody the essence of each style. | Articulation is often compatible with the style of each song. The singer is often engaging the lyrics to embody the essence of each style. | Articulation is compatible with the style of each song. The singer is consistently engaging the lyrics to embody the essence of each style. |
| VOCAL STYLISMS* <ul style="list-style-type: none"> • The song's artistic interpretation includes expressive vocal stylisms characteristic of the selected style. • Interpretive vocal stylisms may include varied vocal onsets, releases, nuances, and embellishments, which stylistically color the vocal tone with fry, cry, growl, breathiness, etc. (See <i>CM Terminology</i>) | Vocal interpretations lack the vocal stylisms characteristic of each genre. The singer is beginning to develop a facility with vocal stylisms. | Vocal interpretations include some vocal stylisms characteristic of each selection's style. The singer is developing a facility with artistic vocal stylisms. | Vocal interpretations include vocal stylisms characteristic of each genre. The singer has proficient facility with artistically effective vocal stylisms. |
| MUSICIANSHIP <ul style="list-style-type: none"> • Performance is in tune. • Rhythmic groove enhances the performance. • Memorization is secure and accurate. | Pitches need to be more accurate. The style and rhythmic groove require further study. Memorization is incomplete. | Most pitches are accurate. The style and rhythmic groove are developing. Memorization is organic and mostly accurate. | All pitches are accurate. The style and rhythmic groove enhance the performance. Memorization is organic and accurate. |
| TONE <p>Singer shows mastery of the vocal demands of songs selected and makes subtle or dramatic adjustments appropriate to the style and emotional expression of each selection.</p> <ul style="list-style-type: none"> • Each commercial style requires a variety of authentic vocal colors and sounds culturally viable for the chosen style of music performed. • Vocal tone may include some form of a mix of Mode I (Chest/TA) and Mode II (Head/CT) as well as varied organic, primal sounds born of raw emotion. • All CM styles are reliant on amplification. The microphone is used dynamically to facilitate vocal stylisms as well as projection. | The singer is beginning to show ability in meeting the demands of each song and is able to make some appropriate choices in keeping with the specific style of each song. | The singer shows advancing ability in meeting the demands of each song and is often able to make appropriate choices in keeping with the specific style of each song. | The singer is mastering the ability to meet the demands of each song and makes appropriate choices in keeping with the specific style of each song. |
| BREATHING <ul style="list-style-type: none"> • Inhalation is efficient to the style and may be noisy or silent in response to raw emotion. • Exhalation provides stability and vocal energy. The appearance of effort may be intrinsic to style. | The singer is beginning to inhale efficiently to meet the demands of each style. Exhalation needs to provide more stability and vocal energy. | The singer inconsistently inhales efficiently to meet the demands of each style. Exhalation inconsistently provides stability and vocal energy. | The singer is mastering efficient inhalation to meet the demands of each style. Exhalation provides stability and vocal energy. |
| ENSEMBLE (comments only) <p>The singer coordinates with the accompaniment effectively to accomplish artistic goals.</p> | The singer needs to coordinate more effectively with the accompaniment to accomplish artistic goals. | The singer is advancing in the ability to coordinate with the accompaniment to accomplish artistic goals. | The singer is mastering effective coordination with the accompaniment to accomplish artistic goals. |

*Eddie Means Weekly coined this term in her teaching of Commercial Music and Musical Theatre.