

Hall Johnson Spirituals Competition

Due to the generosity of the Hall Johnson Estate, a \$2000 award will be given in each national conference year (national finals in even-numbered years) to the best performance of a Hall Johnson Spiritual at NATS biennial conferences from 2016–2036. All interested performers will apply for this category as part of their region's NSA with student-singers placing 1st–5th in the region advancing to national preliminaries, as with all other NSA categories. Chapters are encouraged to add this competition to their auditions. Whenever applicable, Chapter Auditions may serve to qualify student-singers to advance to their region's NSA.

Biennial Hall Johnson Spirituals Competition

(National rounds in this category will be held in even-numbered years)

[Additional information](#) about the Biennial Hall Johnson Spirituals Competition

All approved Hall Johnson Spirituals eligible to be entered in this competition are listed below and available in the following publications

- The Carl Fischer "Hall Johnson Collection" (CF)
- The Hal Leonard Digital Series, "Hall Johnson Concert Spirituals" (HL)
- The G. Schirmer "30 Spirituals" arranged by Hall Johnson (GS)

ONLY REPERTOIRE SELECTED FROM THE FOLLOWING LIST MAY BE ENTERED IN THIS COMPETITION

Other selections in the collections listed above are not eligible repertoire in this category.

Ain't Got Time to Die - HL
City Called Heaven - HL
Crucifixion - CF
Ev'ry Time I Feel de Spirit - HL, GS
Fix Me, Jesus - HL
Give Me Jesus - CF
His Name So Sweet - CF
Honor! Honor! - CF
I Been in de Storm So Long - HL
I Got To Lie Down - CF
I'm Gon'ter Tell God All o' my Troubles - CF
Le's Have a Union - HL
My God is So High - HL
My Good Lord Done Been Here - CF
Oh, Glory! - CF
Po' Mo'ner Got a Home at Las' - HL, GS
Ride On, King Jesus!- CF, GS
Roll Jerd'n, Roll - HL
Take My Mother Home - CF
Wade in de Water - HL
Witness - CF

Hall Johnson scholar, Eugene Simpson's respected and researched opinion stated that the current repertoire listed above constitutes the spiritual arrangements that are verified as written by Hall Johnson.

All selections listed above are annotated and analyzed in *The Concert Spirituals of Hall Johnson: An Annotated Guide to Interpretation and Performance* by Eugene Thamon Simpson.