

Christine Thomas-O'Meally

An independent teacher and member of NATS since 1997, Christine Thomas-O'Meally is the owner and operator of the Mezzoid Voice Studio in Baltimore. She received an M.M. in vocal performance from the Peabody Conservatory and certification in Somatic Voicework(TM) The LoVetri Method (Levels I-III). She is a member of The Speakeasy Cooperative.

Christine has performed everything from the motets of J.S. Bach to the melodies of Irving Berlin to the minimalism of Philip Glass. The Milwaukee Journal-Sentinel has called her mezzo-soprano voice "an amazing instrument." The Washington Post said, "her voice is lovely and her stage presence is natural and full of vitality." And Backstage Baltimore called her "a vocal powerhouse. She has a strong, clean vocal style and commands the stage with every note in her solos."

Christine is a cantor and section leader at the Cathedral of Mary our Queen and sings in the professional choir at Temple Oheb Shalom and as a chorister with the Washington National Opera. She is an active performer throughout the region in opera, oratorio, musical theater and cabaret. On recordings, she may be heard on Mark Brymer's Christmas Suite with Milwaukee Children's Choir, Flight Box with Present Music and in "Cinq Poèmes de Tristan Tzara" with pianist Milton Peckarsky on the CD La Clé de L'Horizon.

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