

ETHAN WATERMEIER

Ethan Watermeier is an interdisciplinary teaching artist and journeyman actor and singer who has performed a broad range of leading roles in musical theatre, theatre, opera and concert throughout the United States. Performance highlights and company credits include: Broadway National Tour of *Les Misérables* (Javert and Factory Foreman/Combeferre), Arena Stage, Folger Shakespeare Theatre, Shakespeare Theatre Company, Signature Theatre, Houston Grand Opera, Santa Fe Opera, Glimmerglass Opera, Aspen Music Festival, Theatre Under the Stars, Olney Theatre Center, and Strathmore Music Center. An advocate for contemporary music and new works, Watermeier has premiered compositions by Ricky Ian Gordon, Jake Heggie, John Musto, Mark Adamo, Martin Hennessy, Peter Hilliard & Matt Boresi, and Academy Award-winning film composer Rachel Portman. As educator and specialist in Musical Theatre performance studies and Contemporary and Commercial Music (CCM) voice pedagogy and repertoire, Professor Watermeier has taught at the University of Maryland, Catholic University of America, the University of Virginia, Montgomery County Community College, and currently serves on the Voice Faculty at American University, as well as maintaining an active private voice and speech studio in the Washington D.C. area. Watermeier's formal music and theatre education includes: Northwestern University (BM); The Manhattan School of Music (MM); Doctoral Studies, University of Maryland, College Park; MFA Studies, Shakespeare Theatre Company's Academy for Classical Acting, The George Washington University. Watermeier holds certifications in Somatic Voicework™ - The LoVetri Method, Estill Voice Training, and is in the final stages of his certification in Colaianni Speechwork with Louis Colaianni, and his official designation as a Linklater Voice Teacher -- of which there are currently less than 200 designated teachers worldwide. Watermeier is winner of numerous awards such as the Kurt Weill/Lotte Lenya International Competition, the Anna Case-Mackay Award from Santa Fe Opera, the Aspen Music Festival Fellowship and the University of Maryland College of Arts & Humanities Service Award. Watermeier is a founding panelist on the national podcast *OperaNow*, and is also a proud member of Actors' Equity Association, VASTA, and the Somatic Voicework™ Teachers Association.