

Category and Description		Length of Study	Age Limit	Audition Length	Number of Selections
1	Freshman/Sophomore Beginning High School–Women	One year or less of vocal study in high school ⁽¹⁾	16	8 minutes	2–3 selections from A and B ⁽²⁾
2	Freshman/Sophomore Beginning High School–Men				
3	Freshman/Sophomore Advanced High School–Women	More than one year of vocal study in high school ⁽¹⁾			
4	Freshman/Sophomore Advanced High School–Men				
5	Junior/Senior Beginning High School–Women	One year or less of vocal study in high school ⁽¹⁾	19		
6	Junior/Senior Beginning High School–Men				
7	Junior/Senior Advanced High School–Women	More than one year of vocal study in high school ⁽¹⁾			
8	Junior/Senior Advanced High School–Men				
9	College Freshman–Women	First year of college study	22	10 minutes	3 selections from C, D, and, optionally, E (one language other than English) ^(3, 4)
10	College Freshman–Men				
11	College Sophomore–Women	Second year of college study	23		
12	College Sophomore–Men				
13	College Junior–Women	Third year of college study	24	12 minutes	5 selections from C, D, and F (two languages other than English and one American composer)
14	College Junior–Men				
15	College Senior–Women	Fourth year of college study	25		
16	College Senior–Men				
17	Advanced College–Women	Four or more years of study beyond high school	21 and older	15 minutes	5 or 6 selections from C, D, and F (three languages other than English and one American composer)
18	Advanced College–Men				
Music Theater: Categories 19–28					
19	Freshman/Sophomore Music Theater High School–Women	Unlimited	19	8 minutes	2 or 3 selections, 1 from G; 1 from H; optional third selection from G, H, I, or J ⁽⁴⁾
20	Freshman/Sophomore Music Theater High School–Men				
21	Junior/Senior Music Theater High School–Women				
22	Junior/Senior Music Theater High School–Men				
23	Freshman/Sophomore Music Theater College–Women		25	10 minutes	4 selections, 1 selection from each G, H, I, and J ⁽⁴⁾
24	Freshman/Sophomore Music Theater College–Men				
25	Junior/Senior Music Theater College–Women				
26	Junior/Senior Music Theater College–Men				
27	Graduate/Continuing Education Music Theater–Women		None		
28	Graduate/Continuing Education Music Theater–Men				
Continuing Education/Evaluation Only: Categories 29–31					
29	Continuing Education–Women	Voice students not enrolled in a graduate music degree program	22 and older	12 minutes	4 selections from C, D, and E (two languages other than English and one American composer)
30	Continuing Education–Men				
31	General (Evaluation Only)	Unlimited	None	8 minutes	No special number

⁽¹⁾ For our purposes “High School” includes grades 9 through 12.

⁽²⁾ Students in the High School Categories (1–8) are strongly discouraged from the preparation of vocally demanding or overly dramatic arias.

⁽³⁾ Students in Categories 9–12 may choose all songs from C and D.

⁽⁴⁾ Students in Categories 19–28 may enter one other category by submitting a second application and paying another application fee.

Repertoire Requirements

Students in all categories must prepare at least one selection in English.

Students in Categories 11–18 and Categories 29–30 must prepare one selection by an American composer.

All selections must be performed from memory except those from chamber music and oratorio, which are traditionally performed with music.

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Repertoire Requirements are as follows:

- A. One Pre-Nineteenth century English or foreign language selection.
- B. One or two additional selections excluding G, H, I and J.
- C. Pre-Twentieth Century art songs performed whenever possible in the original language.
- D. Post-Nineteenth century art songs.
- E. An aria from an opera, operetta, or oratorio sung in the original language, or in an English translation, in a published key.*
- F. Arias from opera, operetta, or oratorio sung in the original key in the original or traditional language, in a published key.*
- G. One Music Theater legit (Head Register Dominant—cricothyroid [CT] muscle dominant) selection premiered in 1960 or before, sung in the original or published key (representative composers: Loewe, Rodgers, Gershwin, Berlin, Kern).
- H. One Music Theater non-legit (Chest Register Dominant—thyroarytenoid [TA] muscle dominant) selection premiered in 1960 or before, sung in the original or published key (representative composers: Lerner, Rodgers, Gershwin, Youmans, Berlin, Kern).
- I. Music Theater works published from 1961 to 1990 sung in the original or published key (representative composers: Lerner & Loewe, Sondheim, R. Adler, Schonberg, Lloyd Webber).
- J. Music Theater works published from 1991 to present sung in the original or published key (representative composers: Sondheim, R. Adler, Schönberg, Lloyd Webber).

*Operetta includes works by composers such as Gilbert and Sullivan, Offenbach, J. Strauss, Lehar, Herbert, and Friml.