

Category and Description		Length of Study	Age Limit	Audition Length	Number of Selections			
1	Freshman/Sophomore Beginning High School–Women	One year or less of vocal study in high school <sup>(1)</sup>	16	8 minutes	2–3 selections from A and B <sup>(2)</sup>			
2	Freshman/Sophomore Beginning High School–Men							
3	Freshman/Sophomore Advanced High School–Women	More than one year of vocal study in high school <sup>(1)</sup>	19					
4	Freshman/Sophomore Advanced High School–Men							
5	Junior/Senior Beginning High School–Women	One year or less of vocal study in high school <sup>(1)</sup>				19		
6	Junior/Senior Beginning High School–Men							
7	Junior/Senior Advanced High School–Women	More than one year of vocal study in high school <sup>(1)</sup>				19		
8	Junior/Senior Advanced High School–Men							
9	College Freshman–Women	First year of college study		22	10 minutes	3 selections from C, D, and, optionally, E (one language other than English) <sup>(3, 4)</sup>		
10	College Freshman–Men							
11	College Sophomore–Women	Second year of college study	23	4 selections from C, D, and, optionally, E (one language other than English and one American composer) <sup>(3, 4)</sup>				
12	College Sophomore–Men							
13	College Junior–Women	Third year of college study	24	12 minutes		5 selections from C, D, and F (two languages other than English and one American composer)		
14	College Junior–Men							
15	College Senior–Women	Fourth year of college study	25					
16	College Senior–Men							
17	Advanced College–Women	Four or more years of study beyond high school	21 and older				15 minutes	5 or 6 selections from C, D, and F (three languages other than English and one American composer)
18	Advanced College–Men							
<b>Music Theater: Categories 19–28</b>								
19	Freshman/Sophomore Music Theater High School–Women	Unlimited	19	8 minutes	2 or 3 selections. 1 from G; 1 from H, and optionally a third selection from G, I, J or K <sup>(4)</sup>			
20	Freshman/Sophomore Music Theater High School–Men							
21	Junior/Senior Music Theater High School–Women							
22	Junior/Senior Music Theater High School–Men							
23	Freshman/Sophomore Music Theater College–Women		25	10 minutes	4 selections, 1 selection from each G, I, J, K <sup>(4)</sup>			
24	Freshman/Sophomore Music Theater College–Men							
25	Junior/Senior Music Theater College–Women							
26	Junior/Senior Music Theater College–Men							
27	Graduate/Continuing Education Music Theater–Women		None					
28	Graduate/Continuing Education Music Theater–Men							
<b>Continuing Education/Evaluation Only: Categories 29–31</b>								
29	Continuing Education–Women	Voice students not enrolled in a graduate music degree program	22 and older	12 minutes	4 selections from C, D, and E (two languages other than English and one American composer)			
30	Continuing Education–Men							
31	General (Evaluation Only)	Unlimited	None	8 minutes	No special number			

<sup>(1)</sup> For our purposes “High School” includes grades 9 through 12.

<sup>(2)</sup> Students in the High School Categories (1–8) are strongly discouraged from the preparation of vocally demanding or overly dramatic arias.

<sup>(3)</sup> Students in Categories 9–12 may choose all songs from C and D.

<sup>(4)</sup> Students in Categories 19–28 may enter one other category by submitting a second application and paying another application fee.

## ***Repertoire Requirements***

Students in all categories must prepare at least one selection in English.

Students in Categories 11–18 and Categories 29–30 must prepare one selection by an American composer.

All selections must be performed from memory except those from chamber music and oratorio, which are traditionally performed with music.

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Repertoire Requirements are as follows:

- A. One English or foreign language selection from 1800 or earlier.
- B. One or two additional selections from C, D, or E.
- C. Art songs from 1900 or earlier performed whenever possible in the original language.
- D. Art songs from 1900 or later.
- E. An aria from an opera, operetta, or oratorio sung in the original language, or in an English translation, in a published key.\*
- F. Arias from opera, operetta, or oratorio sung in the original key in the original or traditional language, in a published key.\*
- G. One Music Theater legit (Head Register Dominant – cricothyroid [CT] muscle dominant) selection premiered in 1960 or before, sung in the original or published key (representative composers: Loewe, Rodgers, Gershwin, Berlin, Kern).
- H. One Music Theater non-legit (Chest Register Dominant – thyroarytenoid [TA] muscle dominant) from any time period, sung in the original or published key.
- I. One Music Theater non-legit (Chest Register Dominant – thyroarytenoid [TA] muscle dominant) selection premiered in 1960 or before, sung in the original or published key (representative composers: Lerner, Rodgers, Gershwin, Youmans, Berlin, Kern).
- J. One Music Theater work premiered from 1961-1990 sung in the original or published key (representative composers: Lerner & Loewe, Sondheim, R. Adler, Schonberg, Lloyd Webber).
- K. One Music Theater work premiered from 1991 to present sung in the original or published key (representative composers: Sondheim, R. Adler, Schonberg, Lloyd Webber, Brown).

\*Operetta includes works by composers such as Gilbert and Sullivan, Offenbach, J. Strauss, Lehar, Herbert, and Friml.